

# Giuseppe Giacomo Buzzi

## Paintscreen

With my Paintscreen project, I am entering new artistic territory by not painting via, but rather on the screen. It is a novelty. Never before have screens been used for oil paintings.

My monitor paintings also contain a message. Children – and not just children – look at screens all the time. With my art, I want to suggest that the flood of images is interrupted, and a screenshot painted in oil can be viewed in peace – as a 'Paintscreen'.



By transforming a digital medium and giving it an analogue purpose, a whole new, intriguing, and in-depth perspective is enabled, that makes the viewer think.

With this art I am creating a new atmosphere, a new situation, which I want to question and explore as an artist.

The Paintscreens are Upcycling: Environmental awareness is the measure of all things here. Painting monitors or recycling them – the decision was easy.

My monitors set visual accents: they redefine offices and are especially surprising in other rooms.

The Paintscreen project consists of more than a dozen monitors, all painted in 2019.



### neo-romantic expressionism

I was born in 1949 in Italy. I live and work in Zurich Switzerland. I started painting at the age of twelve. In my painting, I aim to depict the ease displayed by children. My figures float playfully and embody the revelations of my childhood. My recent works feature light and colorful painting on canvas in mixed media. I have given a name to this style that I have invented: neo-romantic expressionism.



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